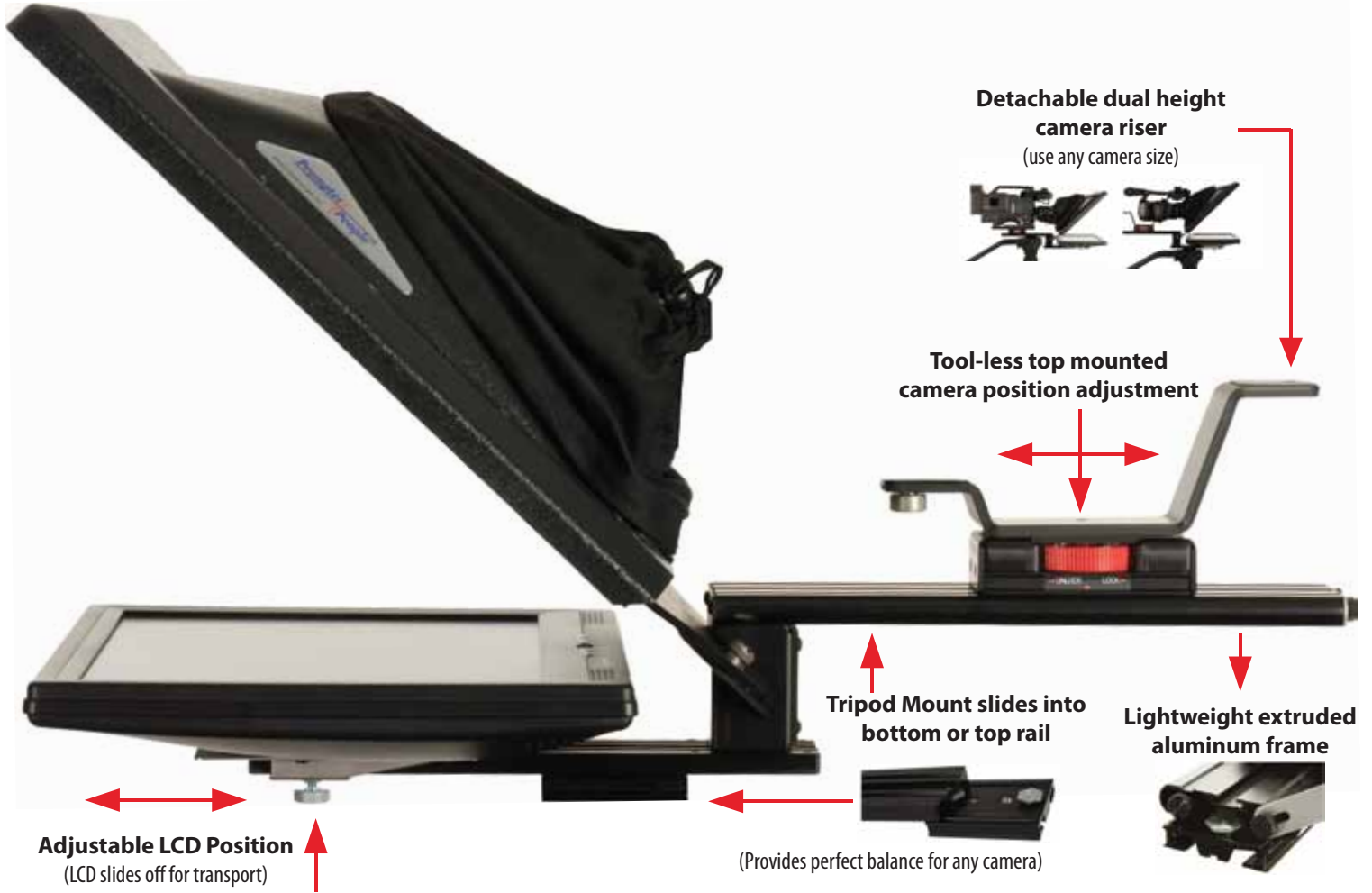


Prompter/People™

Flex Series Teleprompters



Flex 15/17/19 Set-Up Sheet

STEP 1 - ATTACH TRIPOD MOUNTING PLATE

The ProLine 15/17's patent pending mounting system allows the use of any size/weight camera. This mounting system allows the tripod mounting plate to be attached to either the upper rail or lower rail of the teleprompter. For heavier cameras mounting the tripod plate to the upper rail has the added benefit of lowering the center of gravity for improved tripod head operation. In addition, the tripod mounting plate can slide anywhere along the rails for precise balancing.



For lighter cameras the tripod mounting plate is attached to the lower rail.



For heavier cameras the tripod mounting plate is attached to the upper rail.



Tripod plate slides into channel on either upper or lower rail.

Loosen thumbscrews and lift up retaining plate on back of upper rail to slide on tripod mounting plate.



Slide tripod mounting plate front to back to balance teleprompter



Tighten screws to secure tripod plate. Screws can be tightened with a coin or screwdriver.



The tripod mounting plate offers both 1/4" and 3/8" industry standard mounting holes. Attach this plate to your tripod's quick release plate.

STEP 2 - LCD INSTALL

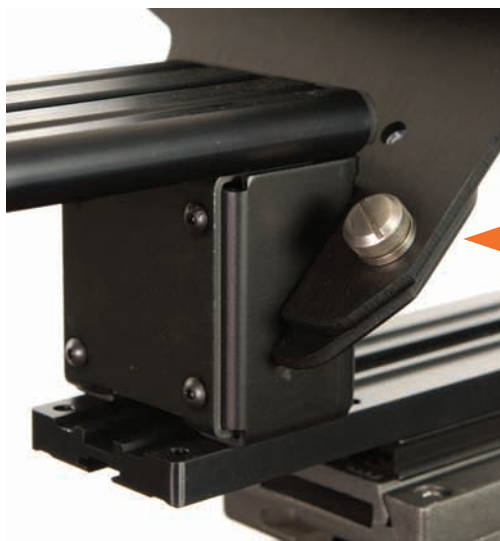
Slide the LCD monitor onto the lower rail and tighten the thumbscrew.

The LCD can be adjusted fore/aft by loosening the thumbscrew. To remove the LCD unscrew the thumbscrew all the way and slide the LCD off the rail.

Note: The thumbscrew has a stop to keep it from coming out all the way.

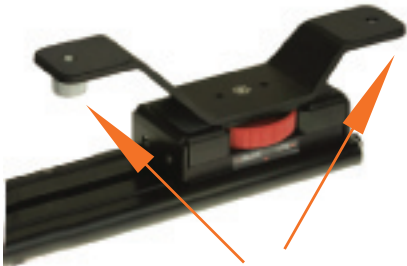


MOUNTING THE MIRROR ASSEMBLY



STEP 3 - ATTACH CAMERA TO TELEPROMPTER

The Flex 15/17/19 offers multiple methods for attaching your video camera. Larger cameras attach directly to the camera mounting block. Smaller cameras mount on the included dual height camera riser that attaches to the camera mounting block. The dual height camera riser also allows cameras with short or flush mounted lenses to get closer to the teleprompter mirror for optimum performance.



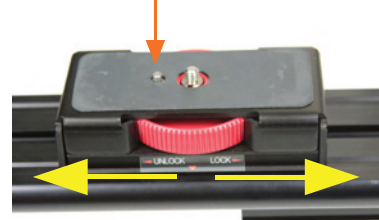
USING DUAL HEIGHT RISER

The dual height camera riser is used with smaller cameras. To attach simply place riser on camera mounting block and tighten the camera block knob. Loosen slightly to adjust camera position.

The camera thumbscrew can be removed from one end and attached to the other side.

NOTE: Full sized cameras do not require dual height riser.

The spring loaded pin locks into camera hole to keep camera from rotating. Rotate camera until this locks in place.



Turn the camera knob to secure camera. Loosen slightly to adjust camera position. When camera is in position turn knob to lock in place. Do not over tighten.

PLACE CAMERA ON SLED



The camera should be mounted with its lens vertically centered in the beamsplitter. Choose the side of the riser that puts the camera in this position. Secure camera to riser with attached camera screw. When camera is mounted slide it gently forward until lens is one inch behind glass beamsplitter. Rotate red knob in "lock" direction to secure camera in place.



After camera is positioned properly, pull lens hood over lens and secure with drawstring. Make sure hood is not in front of lens. Note dual height is turned in this picture is turned to accommodate different sized camera.

STEP 4 - CAMERA/LCD POSITION ADJUSTMENT

The Flex 15/17/19's top mounted camera block makes fore/aft camera positioning a fast, tool-free procedure. Remove the lens shade on your camera so that the lens can get as close to the glass as possible. Then simply turn the large red, knurled knob to tighten or release the camera for easy adjustment. The cloth lens shade wraps around the lens to keep light from entering from the rear. The LCD can be positioned fore/aft by loosening it's thumbscrew. The LCD can be quickly removed for safe, compact transport. The mirror assembly can also be quickly and easily removed for safe and compact transport.



Turn knob to left to unlock and to the right to lock. Remove the camera's lens shade. Position camera lens within 1/2" from glass.



Once camera is positioned place lens shade around lens. Tighten lens shade with draw string.

