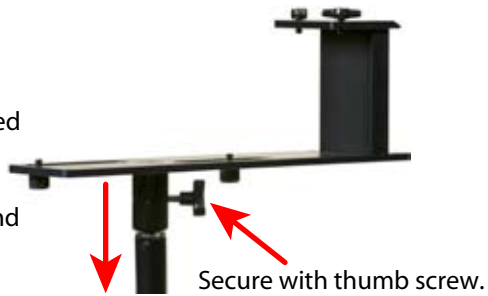


Universal Set-Up Sheet

(Clean beamsplitter with included yellow microfiber cloth)

1

Place Universal sled mount on stand. (Use tall stand for standing talent and short stand for seated talent).



2

Place LCD on sled (control buttons should face towards rear).



3

Slide beamsplitter frame onto sled.



4

Secure Beamsplitter frame with thumb screws (hand tighten only).



5

Slide beamsplitter into frame.



Completed assembly of teleprompter with camera.



Adjusting the Universal Teleprompter For Use

The Universal 15/17 includes two stands. The shorter stand is used for talent that is seated, and the taller stand should be used for talent that is standing.

The Universal 15/17 is designed for relatively static shots. The cloth hood is flexible enough for panning and tilting approximately 10-15 degrees.

For software set-up please refer to the Flip-Q set-up guide, or go to www.flip-q.com.

Slide the camera behind the Universal teleprompter. The lens should be 1/2" - 1" from the beamsplitter.

Put cloth hood around the lens and tighten drawstring. Make sure the camera is centered in frame.



Loosen the thumbscrews and center the LCD under the beamsplitter. Make sure to tighten screws before use.